**Всероссийская олимпиада школьников 2023-2024 учебный год, школьный этап**

**Английский язык. 7-8 классы**

Время выполнения– 90 минут. Максимальное количество баллов – 56 баллов

**Внимание! Ответы ко всем заданиям должны быть перенесены в БЛАНК ОТВЕТОВ.**

**Listening (6 points)**

**Time**: 10 minutes

*You will hear an interview with a woman called Rachel who is talking about the shows she puts on for children. For each question, choose the correct answer. You will listen to the interview twice. You will have 2 minutes to finish the task. Mark the correct letters A, B or C on your Answer Sheet.*

1. Before her children were born, Rachel worked as

**A** an art teacher.

**B** a painter.

**C** an actor

2. Who first thought of doing a show at a party?

**A** Rachel’s husband

**B** Rachel’s children

**C** Rachel’s parents

3. Rachel’s neighbour, Lena, helps by

**A** making some dolls for the shows

**B** performing in the shows

**C** writing the music for the shows

4. When Rachel did a play about a lion

**A** the children laughed too much.

**B** the children were frightened

**C** the children’s parents complained

5. How do Rachel’s daughters help her?

**A** They show new dolls to their school friends

**B** They think of ideas for new stories

**C** They give her their opinions on her new plays

6. Rachel thinks her shows are successful because

**A** she enjoys doing them so much.

**B** she does a show daily.

**C** they are suitable for all ages.

**Reading (15 points)**

**Time: 20 min**

**Task 1**

*Read the text. For questions 1-8 choose the best alternative A, B, C or D.*

**The Elephant in Chains**

When I was small, I used to love circuses, and what I liked best about them were the animals. The elephant in particular caught my attention, and as I later found out, other children liked the elephant too. During the performance, this enormous beast would nobly display its tremendous weight, size, and strength.

But after its performance, and until just before it went out on stage, the elephant was always tied down with a chain to a little stake in the ground that held one of its feet. The stake however was just a piece of wood, hardly a couple of centimeters long. And although it was a strong thick chain, it seemed obvious to me that an animal capable of tearing a tree from its roots, could easily free itself from that stake and flee.

This mystery continued to puzzle me. What held it there? Why didn’t it escape?

When I was 5 or 6, I still trusted the explanations given by grownups. So, I asked my teacher, my father, and my uncle about the mystery of the elephant. One of them explained that the elephant didn’t escape because it had been mastered. So I asked the obvious question: «If it’s been mastered, why do they keep it in chains?”

I don’t remember having received a coherent answer. With time I forgot about the mystery of the elephant, I only remembered when I found others who had asked themselves the same question at some time.

Years later, I discovered that, to my luck, someone had been sufficiently wise to come up with the answer: The circus elephant does not escape because it has been attached to a stake just like this one since it was very, very small.

I closed my eyes and imagined a defenseless baby elephant fastened to the stake. I am sure that in that moment, the little guy pushed and pulled and tired himself out trying to get free. But, regardless of his efforts, he couldn’t do it, because the stake was too strong for him.

I imagined him tuckering himself out and falling asleep and the next day trying again, and again, and again… Until one day, a terrible day in its history, the animal accepted its futility and resigned itself to its fate. That enormous powerful elephant that you see in the circus does not escape because, poor thing, he thinks he can’t.

He has that memory etched into his mind: the futility that he felt shortly after he was born. And the worst part is that he has never returned to seriously question that memory. Never again did he return to test his own strength…

1. The performance by the elephant was watched with …

a) pity

b) admiration

c) regret

d) a silent question

2. The chain was attached to the …

a) stage

b) ground

c) stick

d) tree

3. When a person said that the elephant had been mastered, he/she meant that it had been …

a) trained to obey orders

b) taught to control feelings

c) made leader

d) put in complete control of the situation

4. As a child the narrator received the answer that he considered …

a) reasonable

b) false

c) true

d) unclear

5. The narrator eventually found a person who …

a) discovered the answer

b) explained the answer

c) suggested the answer

d) criticized the answer

6. The baby elephant could not free himself because of …

a) physical weakness

b) mental weakness

c) lack of food

d) sleep deprivation

7. How does the narrator feel about the situation with the elephant?

a) critical

b) concerned

c) sympathetic

d) disappointed

8. The story represents

a) an account of events

b) descriptive narrative

c) a conversational piece

d) viewpoint narrative

**Task 2**

*For questions 9-15 decide if each sentence is true or false according to the text. If it is true, write* ***T*** *on your Answer Sheet. If it is false, write* ***F*** *on your Answer Sheet.*

9. Most of the children were concerned about circus animals.

10. It was easy to notice that the elephant was able to escape.

11. The chain was too strong for the elephant.

12. The explanations that the narrator heard from grownups were clear and reasonable.

13. The narrator returned to the question he was concerned about when he saw a baby elephant tied to the stake in the circus.

14. The explanation that the narrator got as a grownup was based on good sense.

15. The baby elephant stopped pulling the stake because it had no chance of being successful.

**Use of English (20 points)**

**Time: 25 min**

***Task 1.***

*For items 1-6, read the text below and think of the word which best fits each gap. Use only one word in each gap.*

**Australia Day**

Australia Day is celebrated (1) …. the 26th of January every year. It is the biggest nationwide public (2) … that is celebrated across the country. There are no rules (3) … to celebrate this day but it is great if you feel (4) … participating in any way. It is the day to focus on what it means to be Australian. Australians show their love to the country (5) … making traditional Australian food, dressing up in Australian colours, attending concerts and parades. Some people prefer visiting museums or spending time on the beach. To hoist the Australian flag up in the front yard (6) … also a good idea!

**Task 2.**

For items 7-12, read the text below and decide which option (A, B, C or D) best fits each gap. Choose only one option in your answer sheet.

It seems hard to believe that I’ve been here in Ireland for a whole week now. I promised to tell you how I was getting on. When I first got here, I just couldn’t (7) \_\_\_\_\_ used to the slow pace of life. Now, though, I’m learning to (8) \_\_\_\_\_ things easy and I’m beginning to feel really at home. My first impression of the Irish is that they are really friendly and helpful, and they certainly know how to enjoy life! I’ve managed to (9) \_\_\_\_\_ a little cottage here. The countryside around is marvellous, and very green (10) \_\_\_\_\_ it rains a lot. I’ve already done some fishing and sailing and have made friends with some of the young people in the village. We (11) \_\_\_\_\_ most evenings in the local café which has a real peat fire, great music and a very (12) \_\_\_\_\_\_\_ atmosphere. Still I miss you so much here!

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | | **A** | **B** | **C** | | | **D** |
| **7** | become | | get | | start | set | |
| **8** | take | | keep | | make | save | |
| **9** | rent | | pay | | ask | lend | |
| **10** | so | | although | | because | despite | |
| **11** | have | | take | | spend | waste | |
| **12** | busy | | attractive | | cheerless | pleasant | |

**Task 3.**

*Match the idioms 13-20 with their meanings.*

|  |  |  |  |
| --- | --- | --- | --- |
| **13** | Keep your shirt on | a | You are joking |
| **14** | Go fly a kite | b | Sick; not feeling well |
| **15** | You’re pulling my legs | c | Get away from me; leave me alone |
| **16** | Eat your words | d | You said something and now you wish you hadn’t said it |
| **17** | It is raining cats and dogs | e | Listen; pay attention |
| **18** | Bend an ear | f | Keep a secret |
| **19** | Under the water | g | It’s raining very hard |
| **20** | Don’ spill the beans | h | Wait a minute; stay calm |

**Writing (15 points)**

**Time: 35 min**

*Your friend Rob has won a writing competition. For his prize, he has to choose between two places. He has written to ask your advice. Read his email and the descriptions.*

*- Write Rob an email giving advice.*

*- Give three reasons for choosing one of the places.*

*- Give one reason for not choosing the other place.*

*Write about 100-120 words. DO NOT WRITE THE DATE OR ADDRESS.*

*“I’m sending you a description of the two places. I can go to either of them for 10 days. Travel and accommodation are free. Which of these places do you think I should visit? Should I go to the USA or London?”*

AMERICAN DREAM

You will have a great time here in Camp Florida, USA. You will sleep in a tent under the stars. You can swim, surf, do archery, go climbing – and much, much more. Includes a trip to Disneyland.

THE LONDON EXPERIENCE

Stay in a luxury hotel in this exciting capital city. See all the famous sights and visit art galleries and museums. Shop in London’s top stores. Watch London’s top musicals and rock shows.

**Transfer your text to the answer sheet!**

БЛАНК ОТВЕТОВ  **ANSWER SHEET**

Шифр\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Общее количество баллов\_\_\_\_\_\_\_\_\_\_\_\_\_

**LISTENING**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 | 2 | 3 | 4 | 5 | 6 |
|  |  |  |  |  |  |

**READING**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**USE OF ENGLISH**

|  |  |
| --- | --- |
| **1** |  |
| **2** |  |
| **3** |  |
| **4** |  |
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| **19** |  |
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**WRITING**

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Общее количество слов\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Критерии оценивания и схема подсчета баллов**

**Listening** - максимальное количество баллов 6. Задание проверяется по ключам. Каждый правильный ответ оценивается в 1 балл. За неверный ответ или отсутствие ответа выставляется 0 баллов.

**Reading** – максимальное количество баллов 15. Задание проверяется по ключам. Каждый правильный ответ оценивается в 1 балл. За неверный ответ или отсутствие ответа выставляется 0 баллов.

**Use of English** – максимальное количество баллов 20. Задание проверяется по ключам. Каждый правильный ответ оценивается в 1 балл. За неверный ответ или отсутствие ответа выставляется 0 баллов. В вопросах **1-6** **не учитывается орфография.**

**Writing** – максимальное количество баллов 15. Задание оценивается по Критериям оценивания. При подведении итогов баллы за все конкурсы суммируются.

Максимальное количество баллов за все конкурсы – **56 баллов.**

**Listening**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 | 2 | 3 | 4 | 5 | 6 |
| B | A | B | B | C | A |

**Reading**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** |
| **B** | **C** | **A** | **D** | **C** | **A** | **B** | **D** | **F** | **T** | **F** | **F** | **F** | **T** | **T** |

**Use of English**

|  |  |
| --- | --- |
| **1** | on |
| **2** | holiday/event |
| **3** | how |
| **4** | like |
| **5** | by |
| **6** | is |
| **7** | B |
| **8** | A |
| **9** | A |
| **10** | C |
| **11** | C |
| **12** | D |
| **13** | H |
| **14** | C |
| **15** | A |
| **16** | D |
| **17** | 17 G |
| **18** | 18 E |
| **19** | 19 B |
| **20** | 20 F |

**LISTENING (SCRIPT)**

You will hear an interview with a woman called Rachel who is talking about the shows she puts on for children. For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2. [pause] Now we are ready to start. Listen carefully. You will hear the recording twice. Man: Rachel, tell us how your shows for children started. You studied art at college, didn't you? Woman: That's right. But I gave up my career as an artist when my twin daughters were born. Painting took up too much time when I was looking after them. I thought about teaching art classes part-time, but instead I started making dolls for my daughters. I love acting, so I often invented little plays for the dolls, doing the voices myself. Man: And when did you start doing shows for other people? Woman: When our daughters were five, my husband suggested using the dolls to entertain the children at their birthday party. I wrote a little show and he built a dolls' theatre. My daughters and their friends loved it. As a result, other parents asked me to come and do the show at their children's parties. That's how it all began. Man: It must be a lot of work for you? Woman: Yes. I love making the dolls, but I decided that I needed someone to help me with the shows. Luckily my neighbour, Lena, was keen to perform with me. Her husband records the music to go with the shows. It would be impossible to do everything on my own. Man: Have you ever had any problems? Woman: Only once. I did a show for a group of three-year-olds, and I'd written a story about a lion. Unfortunately, the children were really afraid of the lion and started crying. I was worried the parents might complain, but luckily they were all able to laugh about it afterwards. Man: And what did you learn from that? Woman: The experience taught me that I had to find out beforehand just what children enjoy. Like me, Lena has two daughters, so whenever we've invented a new story, we show it to our four girls first. They always tell us exactly what they think of it. And sometimes I take new dolls to the local primary school to check that children like them. Man: And the shows continue to be successful? Woman: They do. I have a range of different shows for five to nine-year-olds. In fact, the shows have become so successful I could do one every day, but I don't want to do that. The reason the shows have become popular, I think, is because I love every minute of every show, and so other people love them too. I certainly didn't realise when I organised that birthday party for my daughters all those years ago that it would change my life so much!

**Writing – Критерии оценивания письменного тура**

**Максимальное количество баллов – 15**

**Внимание! При оценке 0 по критерию «РКЗ» выставляется общая оценка 0!**